



# Casting – September 2019

Directed by Stanley Walton

## **About the play**

Patrick Barlow's Olivier Award Winning stage adaptation, based on John Buchan's gripping whodunit - memorably filmed by Alfred Hitchcock in 1935 - was performed for almost a decade at the Criterion Theatre in London's West end.

Nothing has been cut from this hilarious and spectacular version of Britain's most spellbinding thriller - legendary scenes include the chase on the Flying Scotsman, the escape on the Forth Bridge, the first theatrical bi-plane crash ever staged and the death-defying (or nearly!) Finale at the London Palladium!

With four actors playing a minimum of one hundred and thirty-nine roles, it's the most intense condensed film adaptation you'll see for a while.

## **Cast**

All actors must be physically fit due to the amount of physical comedy sequences involved.

### **RICHARD HANNAY - Male – Mid-twenties to late thirties**

"Pencil moustache." "An attractive man, not too young and not too old...relatively ordinary... thinks of himself as commonplace...is drawn in against his best judgment into a mystery he vaguely understands..."

Your typical leading man in 30s/40s drama, stiff upper lip and no nonsense. This part is on stage throughout the play.

### **ANNABELLE, MARGARET, PAMELA - Female – Mid-twenties to late thirties**

Annabelle is femme fatale incarnate, a German spy who requires Hannay's help.

Margaret is a Scottish farmer's wife who yearns to escape from her dull life and go on an adventure.

Pamela is a no nonsense British woman who doesn't stand for Hannay's nonsense, ends up assisting him with solving the titular mystery.

### **Clown 1 & 2 - Male or Female – Mid-twenties to fifties**

Both of these parts multi role a variety of parts so actors must be confident with several accents and their physicality so that each new character is distinct and unique. Characters include but aren't limited to: two British cops, two business people on a train, a double act in a theatre, milkman, newspaper boy, radio announcers, Scottish farmer, pilots and a sinister professor....just to name a few.

## **Auditions**

Audition dates will be in mid/late September. Audition will consist of a prepared monologue and interview followed by a group workshop consisting of improvisation and multi-roling.

## **Performances**

12<sup>th</sup> - 14<sup>th</sup> March and 19<sup>th</sup> - 21<sup>st</sup> March 2020.

## **About the Director – Stanley Walton**

Stanley is a director that focuses primarily on collaborating on new writing, priding himself developing ideas with writers from scratch to eventual production. He went to the University of Hull Scarborough Campus where he got a BA (Hons) in Theatre and Performance. As well as directing several premieres he also relishes the challenges in restaging established plays. He's learnt from assisting directors such as Justin Audibert, Jamie Rocha Allan, James Farrell, Alan Lane and Dan Phillips.

Recent work includes: *Collectors of Screams*, *Old Red Lion* (Dir), *Earth Hour*, *Pleasance Theatre* (Dir), *The Current*, *Theatre503* (Dir), *Bossman*, *Bunker Theatre* (Dir), *Bid*, *Stockwell Playhouse* (Dir), *Song from Beside the Sea*, *Wimbledon College of Arts* (Dir), *My Eyes Went Dark*, *59E59* (Asst Dir), *The Odd Couple* *Maltings Arts Theatre* (Dir), *Something Something Lazarus*, *King's Head Theatre* (Asst Dir), *The Appointment*, *The Bread & Roses Theatre* (Dir), *The Dumb Waiter*, *Maltings Arts Theatre* (Dir), *Neville's Island*, *Maltings Arts Theatre* (Dir), *Breathless*, *Clear Lines Festival* (Dir), *Handlebards*, 2015 Tour (Asst Dir), *Warehouse of Dreams*, *Lion & Unicorn Theatre* (Asst Dir), *The White Whale*, *Slung Low* (Asst Dir), *Animal Farm + Love & Information*, *Northampton Uni* (Asst Dir), *Fanny & Faggot*, *Guildford School of Acting* (Asst Dir).

## **Next steps**

To apply and for any further enquiries email the director: [stanley@ovotheatre.org.uk](mailto:stanley@ovotheatre.org.uk)